

Owen Diplock

Camera Assistant

<https://www.owendiplock.com>

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A diligent, London-based camera assistant experienced in commercial, documentary and narrative filmmaking. Owen is an intuitive, professional and committed member of any camera team, confident working in crews both large and small, as well as independently.

Camera Experience & Technical Skills

- Experience shooting with **ARRI** Alexa Mini, Amira, ArriFlex 416 & SR3; **Sony** Venice, F55, FS7 & α7 series; **RED** Epic Dragon; **Canon** C300, C100 & DSLRs; **BlackMagic** Cinema; **Panasonic** EVA-1 & GH5.
- Skilled with **ARRI** WCU-4, **Preston** FIZ3, **RTMotion** MK3.1 and **Tilta** Nucleus-M Wireless Focus Systems.
- Practised in location & studio lighting; gimbal operation (**DJI** Ronin, **Zhiyun**); and basic sound recording.
- Proficient in Adobe Premiere Pro, DaVinci Resolve, Media Encoder & After Effects.

Recent Credits

Production	Type	Role	Camera	DOP
<u><i>I Hate Suzie</i></u>	TV Drama	Camera Trainee	Sony Venice	Luke Bryant
<u><i>Nature of Time</i></u>	Documentary	2nd AC	ARRI Alexa Mini	Lily Grimes
<u><i>Sidewinder</i></u>	Short	1st AC	Sony FS5	Billy Kendall
<u><i>The Wine Thief</i></u>	Short	1st AC	Sony F55	Billy Kendall
<u><i>Fortune Cookies</i></u>	Feature (Dailies)	2nd AC	ARRI Amira	Matt Riley
<u><i>Starring!</i></u>	Short	Camera Trainee	ARRI Alexa Mini	Milos Moore
<u><i>Little Games</i></u>	Short	2nd AC	ARRI Alexa Mini	Lily Grimes
<u><i>Dune Drifter</i></u>	Feature	1st AC	Panasonic GH5	Noel Darcy
<u><i>Flowers</i></u>	Short	1st AC	Sony FS7	Oscar Garth
<u><i>Adobe Spark</i></u>	Commercial	1st AC	Sony FS7	Tom Blount
<u><i>A Place of Safety</i></u>	TV Pilot	2nd AC	Canon C300 Mk II	Lily Grimes
<u><i>989</i></u>	Short	1st AC	Sony FS7	Duncan Kennedy
<u><i>Don't Let Them In</i></u>	Feature	2nd AC	RED Epic Dragon	Tom Barker
<u><i>The Hunchback of Burg Hayn</i></u>	Feature Segment	1st AC	RED Epic Dragon	Franklin Dow
<u><i>School of the Damned</i></u>	Feature	1st AC	Sony FS7	Sam Walker
<u><i>Soul Reaper</i></u>	Feature	1st AC	RED Epic Dragon & Sony F55	Franklin Dow
<u><i>Casualty</i></u>	Title Sequence	1st AC	ARRI Amira	Paul Robinson

Other

- UK Driving Licence & Car
- Enhanced DBS Certificate
- First in Film Production at University of Gloucestershire
- Makes a great cup of tea